

Minnesota State University, Moorhead (U.S.A.)

Fox Recital Hall

4 October 2002

Andrea Massimo Grassi, clarinet

Maria Luisa Gori, piano

JOHANNES BRAHMS

Sonate for clarinet and piano op. 120 n. 1 and op. 120 n. 2

Art of listening. Reaction paper 1

Frankly speaking, I had no interests in clarinet, and I thought that I could not have fun to listen the sound. However, when Andrea Massimo Grassi played it, I realized that I was seriously listening the sound. I have no knowledge about music. Therefore, I can not write about the technique of play. While I was listening, I thought that I really would like to listen the sound of clarinet in woods, not in concert hall. Also, the sound of clarinet reminds me the scene of sunset. I do not why I thought so.

However, if I have to say one reason about my thoughts, I will say that the sound surrounded me softly. Therefore, the sound made me relax. I seldom go to such concerts because I can not play any musical instruments, and I do not have interest about music. I thought that I had to go to concert for this paper before I listened the sound. But I think that I want to attend other music concerts now not for only class paper. The sound of clarinet changed my view of music. I have never been to such a classic concert in my life because I did not like the music which has only instrumental sounds. However, today's concert made me notice that I may enjoy such music.

Yura Hirokawa